

# Rowland Ricketts

Professor, Studio Art

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## education

- 2005     **MFA, Fibers**  
Cranbrook Academy of Art, Bloomfield Hills, MI
- 1993     **BA, East-Asian Studies**  
Wesleyan University, Middletown, CT  
Japanese language, history, religions, art and architecture
- 1991-92   **Associated Kyoto Program**  
Doshisha University, Kyoto, Japan (study abroad)

## professional experience

- 2019 -    **Professor**  
present    Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, IN
- 2019-22   **Associate Dean**  
Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, IN
- 2014-18   **Associate Professor**  
School of Art + Design, Indiana University, Bloomington, IN  
Area Head, Textiles; Teaching all levels of textile courses; BFA, MFA Mentoring
- 2008-14   **Assistant Professor**  
Henry Radford Hope School of Fine Art, Indiana University, Bloomington, IN  
Area Head, Textiles; Teaching all levels of textile courses; BFA, MFA Mentoring
- 2006-08   **Visiting Assistant Professor**  
Henry Radford Hope School of Fine Art, Indiana University, Bloomington, IN  
Area Head, Textiles; Teaching all levels of textile courses; BFA Mentoring
- 2005-06   **Artist in Residence**  
Arrowmont School of Art and Craft, Gatlinburg, TN  
Arts outreach education in public schools; Arrowmont Gallery exhibit preparation
- 2003-05   **Curatorial Assistant**  
Cranbrook Art Museum, Bloomfield Hills, MI  
Involved in all aspects of artwork exhibition; Exhibit photography; Web and poster design
- 2000-03   **Indigo Dyer / Farmer**  
Ricketts Indigo, Shimane, Japan  
Making and exhibiting functional textiles; Indigo farming and processing
- 1998-99   **Travel/Research**  
China, Laos, Thailand, Burma, India  
Six-month travel to research textile traditions in Asia
- 1997-98   **Apprentice**  
Furuscho Indigo Dyeing Studio, Tokushima, Japan  
Experienced all aspects of traditional Japanese indigo dyeing, emphasis on *shibori*
- 1996-97   **Apprentice**  
Nii Indigo Farm, Tokushima, Japan  
Experienced traditional Japanese indigo production from seed to dyestuff

## exhibits solo

- 2024 Fort Wayne Museum of Art, Fort Wayne, IN
- 2023 *Bow*, Project Atrium, MOCA Jacksonville, Jacksonville, FL <https://mocajacksonville.unf.edu/exhibitions/project-atrium/rowland-ricketts.html>
- 2020 *Rowland Ricketts - Work Time*, Southwest School of Art, San Antonio, TX
- 2018 “藍のけしき” (“*Indigo Views*”) - Artistic director of public art project at the invitation of the prefectural government. Bunka-no-mori, Tokushima, Japan.
- 2016 *Work Time*, Museum of Contemporary Craft, Portland, OR  
*Work Time*, Durango Arts Center, Durango, CO
- 2014 *Some of Its Parts*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA  
*Rowland Ricketts*, Melvin Peterson Gallery, University of Evansville, Evansville, IN
- 2013 *Keeping On*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
*immanent blue*, Schneider Hall Galleries, University of Louisville, Louisville, KY  
*Bloomington < > Bluemington*, I Fell Building, Bloomington, IN
- 2012 *I am Ai, We are Ai*, Tokushima, Japan (2012 Japanese National Cultural Festival Project)  
*Fields of Indigo*, Krannert Art Museum, University of Illinois, Champaign, IL  
*Seeing Time in Blue*, Earlham College Art Gallery, Richmond, IN
- 2011 *Rowland Ricketts*, Santa Fe Weaving Gallery, Santa Fe, NM  
*LINEage*, (with Anne Lindberg & Elizabeth Billings) Grunwald Gallery, Indiana University, Bloomington, IN
- 2010 *Rowland Ricketts - Indigo*, Douglas Dawson Gallery, Chicago, IL
- 2009 *immanent blue*, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2003 *Black Ships Meet Japan Blue*, Newport Museum of Art, Newport, RI  
*Konjo-Raisan*, découvrir galerie nokiha, Tokushima, Japan
- 2002 *Rowland Ricketts*, Wilds Gallery, Oda, Japan  
*Rowland Ricketts*, Oku-Izumo Vineyard, Kisuki, Japan  
*Rowland Ricketts*, Bura House Gallery, Oda, Japan  
*Rowland Ricketts*, Ichibata Department Store Art Gallery, Matsue, Japan
- 2001 *Rowland Ricketts*, Ginza Motoji Wa-ori Kimono Boutique, Tokyo, Japan

## exhibits two & three person

- 2021 *Delineation*, Gallery Main, Kyoto, Japan (two-person installation with James Nakagawa - postponed)
- 2016 *Threads: New Work By Janice Lessman-Moss and Rowland Ricketts*, Center for Visual Arts Gallery, Kent State University, Kent, OH  
*Surabhi Ghosh, Rowland Ricketts, Michael Andrews*, Duke Hall Gallery, James Madison University, Harrisonburg, VA
- 2011 *LINEage*, (with Anne Lindberg & Elizabeth Billings) Grunwald Gallery, Indiana University, Bloomington, IN
- 2006 *Near and Far: Indigo Textiles of Rowland and Chinami Ricketts*, Musée National de Préhistoire, Les Eyzies-de-Tayac, Dordogne, France

## exhibits two & three person (continued)

- 2006 *Near and Far: Indigo Textiles of Rowland and Chinami Ricketts*, Walters State Community College, Morrisville, TN
- 2004 *Rowland & Chinami Ricketts*, National Humanities Center, Research Park Triangle, NC

## exhibits group

- 2023 *Ikat*, Seattle Art Museum, Seattle, WA (installation commissioned for exhibit with Chinami Ricketts) <https://www.seattleartmuseum.org/Exhibitions/Details?EventId=86930>  
Indigo, Denver Botanic Garden, Denver, CO <https://www.botanicgardens.org/exhibits/indigo>
- 2022 *Indelible Blue: Indigo Across the Globe*, Albuquerque Museum, Albuquerque, NM <https://www.cabq.gov/artsculture/albuquerque-museum/exhibitions/indelible-blue>  
*Fabric of a Nation: American Quilt Stories*, Skirball Cultural Center, Los Angeles, CA (exhibition traveling from MFA Boston) <https://www.skirball.org/exhibitions/fabric-nation-american-quilt-stories>  
*12th From Lausanne to Beijing International Fiber Art Biennale*, Yunnan Provincial Museum, Yunnan, China. (work included digitally)  
*Living Blues: Japan to the Midwest*, ArtStart, Rheinlander, WI
- 2021 *Fabric of a Nation: American Quilt Stories*, Museum of Fine Arts, Boston, MA <https://www.mfa.org/exhibition/fabric-of-a-nation>  
*With Eyes Wide Open: Cranbrook Academy of Art*, Cranbrook Art Museum, Bloomfield Hills, MI <https://cranbrookartmuseum.org/exhibition/with-eyes-opened-cranbrook-academy-of-art-since-1932/>  
*Objects USA 2020*, R & Company Gallery, New York, NY <https://objectsusa.r-and-company.com/>  
*11th From Lausanne to Beijing International Fiber Art Virtual Biennale*, Academy of Arts & Design, Tsinghua University, Beijing, China. <https://lbfiberart.ad.tsinghua.edu.cn>
- 2020 *Forces of Nature: Renwick Invitational 2020*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC <https://americanart.si.edu/exhibitions/invitational-2020>  
*Objects: Redux*, Form & Concept Gallery, Santa Fe, NM <https://www.formandconcept.center/exhibitions/63/overview/>  
2020 China and USA Technology and Innovation in Fiber Art, Academy of Arts & Design, Tsinghua University, Beijing, China, and School of Art, The University of the Arts, Philadelphia, PA, USA. <https://fibertechart.ad.tsinghua.edu.cn/>
- 2019 *Material Domestication*, San Francisco Museum of Craft and Design, San Francisco, CA <https://sfmcd.org/exhibitions/material-domestication/>  
*Color of Style*, Indiana State Museum, Indianapolis, IN  
*Indigo Threads / 藍・つむぐ*, Japan Information & Culture Center, Embassy of Japan, Washington, DC <https://www.us.emb-japan.go.jp/jicc/exhibits/indigo-threads.html>  
*Further Evidence: The Art of Natural Dyes*, Penland Gallery, Penland School of Crafts, Penland, NC [https://penland.org/gallery/2019\\_horn-gallery\\_further-evidence/](https://penland.org/gallery/2019_horn-gallery_further-evidence/)  
*Objects: Redux - how 50 years made craft contemporary*, Houston Center for Contemporary Craft, Houston, TX <https://craftthouston.org/exhibition/objects-redux/>  
*Waterways to Waterways: Creative Fusion Fellowship Indigo Banners*, hung from the Detroit Superior Bridge in conjunction with Praxis Fiber Workshop, Cleveland, OH  
*The Impact of Blue: Cuyahoga50 Creative Fusion Exhibition*, Praxis Fiber Workshop, Cleveland, OH  
*New & Next: Eskenazi School of Art, Architecture + Design 125 Anniversary Exhibition*, Evansville Museum of Arts, History & Science, Evansville, IN  
*Remembering & Forgetting*, Grunwald Gallery, Indiana University, Bloomington, IN <https://eskenazi.indiana.edu/exhibitions/grunwald-gallery/archive/2019/2019-10-11-remembering-forgetting.html>

## exhibits group (continued)

- 2018 *Local Colour*, University of New South Wales Galleries, Sydney, Australia
- 2018 *CMD+N*, iFell Gallery, Bloomington, IN & (SCENE) MetroSpace, East Lansing, MI  
*The Indigo Show*, Recspec Gallery, Austin, TX  
*Permanent Residency*, GoggleWorks Center for the Arts, Reading, PA  
*School of Art, Architecture + Design Faculty Exhibition*, Grunwald Gallery, Indiana University, Bloomington, IN
- 2017 *Indigo Sutra*, Indian Council for Cultural Relations, Kolkata, India  
*Chromatic Geography: Natural Dyes in the 21st Century*, Craft Ontario, Toronto, ON, Canada  
*Meditations*, Snyderman-Works Gallery, Philadelphia, PA  
*The Craft School Experience: Outcomes and Revelations*, Craft in America Center, Los Angeles, CA  
*Craft Action: Genre Bending*, Media Lounge, 2017 College Art Association Conference, New York, NY  
*Washi Art & Design*, John Waldron Arts Center Gallery, Bloomington, IN
- 2016 *Mood Indigo*, Seattle Asian Art Museum, Seattle, WA  
*Indigo and Beyond*, Cultural Affairs Gallery, Savannah, GA  
*Henry Radford Hope School of Fine Arts Faculty Exhibition*, Grunwald Gallery, Indiana University, Bloomington, IN
- 2015 *Crafted: Objects in Flux*, Museum of Fine Arts, Boston, MA  
*Indigo Mind - A Celebration of the Work of Oliver Sacks*, Store Front Lab, San Francisco, CA  
*Supply and Demand*, Superior Supply Building, Indianapolis, IN  
*Held from Beneath: An Exploration of Cultural Sustainability*, Carnegie Center for Art & History, New Albany, IN  
*reSENSITIZE*, Atrium Gallery, Ball State University, Muncie, IN
- 2014 *Henry Radford Hope School of Fine Arts Faculty Exhibition*, IU Art Museum, Bloomington, IN
- 2013 *East and West: Asian Influences on Contemporary American Craft*, Ohio Crafts Museum, Columbus, OH  
*Imag(in)ing Science*, Grunwald Gallery, Indiana University, Bloomington, IN
- 2012 *Textiles Today - Redefining the Medium*, Durango Arts Center, Durango, CO (national invitational)  
*Outside/Inside the Box*, Crane Arts Center, Philadelphia, PA (international juried exhibition as part of Fiber Philadelphia 2012)  
*Fashioning Traditions in Japan*, Krannert Art Museum, University of Illinois, Champaign, IL  
*At 20 - Arrowmont Resident Artists Exhibit*, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
*Henry Radford Hope School of Fine Arts Faculty Exhibition*, Grunwald Gallery, Indiana University, Bloomington, IN  
*Focus: Fiber 2011-12*, Canton Museum of Art, Canton, OH (Dorothy Caldwell, juror)
- 2011 *Waveforms*, Grunwald Gallery, Indiana University, Bloomington, IN  
*A Universe in One's Palm: Tea Ceramics of Richard Milgrim*, Douglas Dawson Gallery, Chicago, IL (7 Noren included in exhibition)  
*Shakerag Workshops Faculty Exhibition*, Saint Andrew's School Gallery, Sewanee, TN
- 2010 *Art Miami*, Miami, FL (Douglas Dawson Gallery)  
*The Long Indelible Indigo Thread*, Santa Fe Weaving Gallery, Santa Fe, NM (invitational)  
*The Triennial 2010: Faculty Artists from IU's Hope School of Fine Arts*, IU Art Museum, Bloomington, IN

## exhibits group (continued)

- 2010 *Summer Faculty Exhibit Haystack Mountain School of Crafts*, Deer Isle, ME
- 2009 *Essentially US*, Cavin-Morris Gallery, New York, NY  
*Fabricate 09*, Malvern Artists Society, Malvern, Victoria, Australia (invitational)  
*New Asian Textile Traditions*, Arts of Pacific Asia Show, San Francisco, CA  
*StrikeOff | Alternative Textile Fair*, JF & Son Storefront, New York, NY  
*Craft-ed!*, Dunedin Fine Art Center, Dunedin, FL  
*Summer Faculty Exhibit*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2008 *Blue*, Textile Museum, Washington DC  
*Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA  
*Weave and Resist*, Hillsborough Community College, Ybor City, Tampa, FL  
*New Views, Re-Views*, Cavin-Morris Gallery, New York, NY  
*The Final at 158 Franklin St.*, Gallery Gen, New York, NY
- 2007 *Blue & White*, Gallery Gen, New York, NY (Three person show curated by Yoshiko Wada)  
*Hothouse - Fiber at Cranbrook*, 1970-2007, Cranbrook Art Museum, Bloomfield Hills, MI  
*Fiberart International 2007*, Society for Contemporary Craft, Pittsburgh, PA; Mint Museum of Craft + Design, Charlotte, NC; The Clay Center, Charleston, WV  
*Mid-States Craft Exhibition*, Evansville Museum, Evansville, IN (Bruce Hoffman, juror)  
*Traversing Fibers*, Weil Gallery, Texas A&M University at Corpus Christi, Corpus Christi, TX  
*Indiana University Fine Arts Faculty Biennial*, IU Art Museum, Bloomington, IN  
*Penland New Instructors Exhibition*, Penland Gallery, Penland, NC  
*Mood Indigo*, Jackson Artworks, Omaha, NE
- 2006 *Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA  
*SOFA New York*, Snyderman-Works Gallery, New York, NY  
*Traversing Fibers*, El Centro College Art Gallery, Dallas, TX  
*ArtWorks*, The Art Center, Mt. Clemens, MI  
*Arrowmont Resident Artists*, Finer Things Gallery, Nashville, TN  
*Resident Artists' Annual Exhibit*, Arrowmont Gallery, Gatlinburg, TN  
*Arrowmont Resident Artists*, Grand Rapids Community College, Grand Rapids, MI
- 2005 *SOFA Chicago*, Snyderman-Works Gallery, Chicago, IL  
*MFA Summer Degree Show*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Made Here. MFA Graduate Degree Show*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Holy Sit!* Contemporary Art Institute of Detroit, Detroit, MI  
*New Directions*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2004 *Horizon Awards Exhibit*, SOFA New York, New York, NY  
*New Fibers 2004*, Slusser Gallery, University of Michigan, Ann Arbor, MI  
*Rock Party*, Cos Cob, CT  
*Cranbrook Fiber*, Kingswood Gallery, Bloomfield Hills, MI  
*Adaptation*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

- 2002 *National Artisans Exhibit*, Kintetsu Department Store, Osaka, Japan
- 2001 *Shimane Prefectural Art Exhibit*, Shimane Museum of Modern Art, Shimane, Japan
- 2000 *Shimane Prefectural Art Exhibit*, Shimane Museum of Modern Art, Shimane, Japan

## reviews / interviews

- 2023 Ken Lambert, "A world tour, in textiles: Take a peek at the new SAM exhibit," *The Seattle Times*, March 9, 2023. <https://www.seattletimes.com/seattle-news/a-world-tour-in-textiles-take-a-peek-at-the-new-sam-exhibit/>
- 2022 Madeline Corbin, "A Blue of Possibility," *Tatter Journal*, Issue 3, Winter 2022. <https://tatter.org/issues/issue-3/>
- Scott Rothstein, "Indelible Blue: Indigo Across the Globe." Sculpture, March 15, 2022.
- "The history and the art and the allure of a famous blue dye on show at Albuquerque Museum," *ArtDaily*, January 8, 2022. <https://artdaily.cc/news/142782/The-history-and-the-art-and-the-allure-of-a-famous-blue-dye-on-show-at-Albuquerque-Museum#.Ydz2WsZOIB1>
- 2021 Murray Whyte, "MFA's 'Fabric of a Nation' pieces together American history through the quietly radical power of quilts," *Boston Globe*, October 21, 2021. <https://www.bostonglobe.com/2021/10/21/arts/mfas-fabric-nation-pieces-together-american-history-through-quietly-radical-power-quilts/>
- "MFA Boston Reframes the American Experience in 'Fabric of a Nation: American Quilt Stories'," *ArtFixDaily.com*, October 17, 2021. [https://www.artfixdaily.com/news\\_feed/2021/10/17/8833-mfa-boston-reframes-the-american-experience-in-fabric-of-a-nation](https://www.artfixdaily.com/news_feed/2021/10/17/8833-mfa-boston-reframes-the-american-experience-in-fabric-of-a-nation)
- Kayleigh Purkov, "What Quilts Mean Now," *Art in America*, October 14, 2021. <https://www.artnews.com/art-in-america/features/quilts-mfa-boston-fabric-of-a-nation-1234606821/>
- Mark Jenkins, "At the Renwick Gallery, four artists conjure Mother Nature out of fabric, metal, glass and paper," *Washington Post*, May 11, 2021. [https://www.washingtonpost.com/goingoutguide/museums/renwick-gallery-forces-of-nature-art-review/2021/05/10/5e88d48c-ae7b-11eb-b476-c3b287e52a01\\_story.html](https://www.washingtonpost.com/goingoutguide/museums/renwick-gallery-forces-of-nature-art-review/2021/05/10/5e88d48c-ae7b-11eb-b476-c3b287e52a01_story.html)
- 2020 Kelsey Ables, "You have until Nov. 22 to visit these six Smithsonian museums. Here's what to expect," *Washington Post*, November 19, 2020. [https://www.washingtonpost.com/goingoutguide/museums/yes-its-still-worth-visiting-the-smithsonian-during-a-pandemic-heres-why--and-how-to-do-it-safely/2020/11/18/3a08f6b8-235d-11eb-a688-5298ad5d580a\\_story.html](https://www.washingtonpost.com/goingoutguide/museums/yes-its-still-worth-visiting-the-smithsonian-during-a-pandemic-heres-why--and-how-to-do-it-safely/2020/11/18/3a08f6b8-235d-11eb-a688-5298ad5d580a_story.html)
- Ryan P. Smith, "Where Nature and Artifice Collide," *Smithsonian Magazine* (online edition), November 4, 2020. <https://www.smithsonianmag.com/smithsonian-institution/nature-and-artifice-collide-2020-renwick-invitational-180976193/>
- "Smithsonian Exhibition Explores the Relationship Between Art and Nature," *ArtFixDaily.com*, October 8, 2020. [https://www.artfixdaily.com/news\\_feed/2020/10/08/1709-smithsonian-exhibition-explores-the-relationship-between-art-and-](https://www.artfixdaily.com/news_feed/2020/10/08/1709-smithsonian-exhibition-explores-the-relationship-between-art-and-)
- Nina Martyris and Cherry Chen, "Got the Blues: Rowland Ricketts grows his own indigo using an ancient Japanese method that is long, laborious, and immensely fulfilling," *Magnifissance*, Issue 102: Connect with the Power of Nature, September 2020. <https://magnifissance.com/fashion-fabrics/got-the-blues/>
- 2019 Yuuki Satou, "阿波藍の景色 世界へ (Awa Indigo's View to the World)," *Asahi Shinbun*, Tokushima Edition, September 11, 2019.
- Airi Yoshimura, "阿波藍米スミソニアンに (Awa Indigo's Headed to the Smithsonian)," *Tokushima Shinbun*, July 30, 2019.
- Masumi Kinoshita, "藍が結ぶ世界 (Connecting the World with Indigo)," *Tokushima Shinbun*, July 24, 2019.

## reviews / interviews (continued)

- 2019 Amy Eddings, "Indigo Banners Draw a Connection from Cuyahoga River Fire to Our Blue Jeans," WCPN NPR Cleveland, June 10, 2019. <https://www.ideastream.org/news/indigo-banners-draw-a-connection-from-cuyahoga-river-fire-to-our-blue-jeans>
- 2018 "阿波藍アート藍のけしき Ai no Keshiki - Indigo Views," Tokushima Prefecture, July 5, 2018. <https://www.youtube.com/watch?v=nv4WYNvXmbU>
- "Bolt from the Blue - Rowland Ricketts explores the power of indigo," Selvedge Magazine, Issue 81: Japan Blue, Spring 2018.
- Shinichi Tomoi, "「表現とは」を問う展示 (Exhibitions That Question 'Expression')," Tokushima Shinbun, February 19, 2018. (additional video segment included: <https://youtu.be/hlvHpoWlUHM>)
- Wataru Ikuta, "表現豊か藍染めアート (Richly Expressive Indigo Art)," Yomiuri Shinbun Tokushima Edition, January 21, 2018.
- Ryuichiro Maki, "斬新アートで魅力発信 (Innovative Art Exhibit Shares Indigo's Beauty)," Tokushima Shinbun, January 21, 2018.
- 2017 "對話 - An Interview with Rowland Ricketts," Design 360° (Chinese bilingual design magazine), No. 72, December 2017.
- "Rowland Ricketts - Blue is the warmest color," BG Magazine (fashion and culture magazine - Ecuador/Colombia/Peru), no. 83, December 2017.
- Mai Takada. "藍の日記念フォーラム (Indigo Day Commemorative Forum)," Tokushima Shimbun, July 25, 2017.
- "Call for Participants in Awa Indigo Art Project (藍染めアート協力者募集)," NHK Tokushima Morning and Evening News (broadcast and online), June 12, 2017.
- Rebecca Cross, "In Review - Threads: New Work by Janice Lessman-Moss and Rowland Ricketts," Surface Design Journal, vol. 41, no. 1, Spring 2017.
- 2016 Noelle Foye, "The State of Fiber Art Now," Fiber Art Now, vol. 6, issue 2, Winter 2016/2017.
- Cedric Rose, "What It Takes To Grow The Rarest Color In Nature," Rodale's Organic Life Magazine, September/October 2016.
- Wiggers, Namita. "Book Talk - Tim Ingold's Making." Audio podcast. Critical Craft Forum Podcast, Episode 1. Critical Craft Forum, October 11, 2016. (<http://criticalcraftforum.libsyn.com/critical-craft-forum-episode-1-0#comments>)
- Kestenbaum, Stuart. "Rowland Ricketts." Audio Podcast. Make/Time: Conversations about craft, inspiration, and the creative process. The Craft School Experience, September 27, 2016. (<https://www.acast.com/maketime/rowland-ricketts>)
- LuAnn Brandsen, "Tangled up in Blue," Midwest Living Magazine, vol. 30, no. 4, July/August, 2016.
- Leesa Zarinelli Gawlick "Celebrating Indigo: DAC presents unique textile experience," Durango Herald, August 18, 2016.
- Keith Roach, "Maker: Dyed and True," Indianapolis Monthly Magazine, July, 2016.
- June Vincent, "Mood Indigo, and exhibition on a textile the covers the world," International Examiner, June 18, 2016. (online)
- Susan Noyes Platt, "Mood Indigo: Textiles from Around the World", Art & Politics Now Blog, May 15, 2016. (<http://www.artandpoliticsnow.com/2016/05/mood-indigo-textiles-from-around-the-world/2016>)
- "Mood Indigo: Textiles from Around the World," Textiles is More! e-magazine, May 10, 2016. (<http://www.textileismore.com/core/content.php?option=viewitem&id=42&rd=1118&le=120&bp=2&rg=>)
- Jen Graves, "Mood Indigo's Textiles Offer a Soulful Shade of Blue," The Stranger, May 4, 2016. (<http://www.thestranger.com/visual-art/2016/05/04/24034465/mood-indigos-textiles-offer-a-soulful-shade-of-blue>)

## reviews / interviews (continued)

- 2016 Sarah Margolis-Pineo, "Crafted: Objects in Flux," *The Journal of Modern Craft*, vol. 9, issue 1, March, 2016.
- Hannah Kennedy, "Rowland Ricketts: The Museum of Contemporary Craft's Last Exhibition," *Rose City Art Review*, February 10, 2016. (<http://rosecityartreview.blogspot.com>)
- Janis Jefferies and Diana Wood Conroy "The Chicago Roundtable," *The Handbook of Contemporary Textiles* (J. Jefferies, D. Wood Conroy & Hazel Clark, editors), Bloomsbury Academic, 2016. (Recorded, transcribed, and edited roundtable conversation with Annet Couwenberg, Diana Guerrero-Macia, Valerie Kirk, Kay Lawrence, Judith Leeman, Sara Lindsay, Joan Livingstone, Rowland Ricketts, Patrick Segura, Jenni Sorkin, Lisa Vinebaum, Fo Wilson and Anne Wilson.)
- 2015 "The Museum of Contemporary Craft - Rowland Ricketts Indigo 21/1/2016-4/6/2016," *Textiles is More!* e-magazine, December 12, 2015. (<http://www.textileismore.com/core/content.php?option=vewitem&id=74&le=11&rd=2891>)
- Cate McQuaid, "Crafted Tactile Sensations," *The Boston Globe*, September 25, 2015.
- Namita Gupta Wiggers. "A Conversation with Rowland Ricketts," *Surface Design Journal*, vol. 39, no. 3 Summer/Fall 2015.
- Olga Khvan, "Ten Can't Miss Pieces from 'Crafted: Objects in Flux' at the MFA," *Boston Magazine*, August 27, 2015.
- Melissa Ozawa, "Out of the Blue," *Martha Stewart Living*, July-August, 2015.
- Diane Daniel, "Dirt to Dye," *American Craft Magazine*, vol. 75, no. 2, April/May, 2015.
- AJP Artamel & Dora Sapunar, "The Best New American Makers," *Metropolis Magazine*, March, 2015.
- Namita Gupta Wiggers. "Dimensions: Expanded Measures of Textiles," *Art Practical*, vol. 6, no. 3 February 26, 2015. (<http://www.artpractical.com/issue/dimensions-expanded-measures-of-textiles/>)
- 2014 Linzee Kull McCray, "True Blue," *Uppercase Magazine*, Issue 22, July/August/September, 2014.
- Kelly Totten, "Dyeing Traditions?" *Traditional Arts Indiana Magazine*, IU Department of Folklore and Ethnomusicology, 2014.
- Meredith Kooi, "'Hearsay' Casts Wide Net at Zuckerman Museum," *Burnaway*, September 30, 2014. (<http://burnaway.org/review/hearsay-casts-wide-net-zuckerman-museum/>)
- Natalie Schumann & Courtney Kabbes, "True Blue," *812 Magazine*, Summer/Fall, 2014.
- Takashige Kubo, "2 American Artists Publish Documentary (米の2芸術家が記念誌)," *Tokushima Shimbun*, February 14, 2014.
- 2013 Christopher Yates, "Ohio Craft Museum looks to the East - Asian influences distinguish works by ethnically diverse group of talents," *Columbus Dispatch*, September 15, 2013.
- Elizabeth Kramer, "Best Bet | Indigo artist Rowland Ricketts' installation on Display at U of L's Gallery X," *Louisville Courier-Journal*, September 12, 2013.
- "'Get the Blues' with indigo," *The Herald-Times*, Bloomington, IN August 24, 2013.
- Hiroshi Abe, "New Ambassadors for Awa Culture (あわ文化親善大使)," *Mainichi Shimbun*, March 22, 2013.
- Kazuhiro Kishi, "4 Foreigners Named Cultural Ambassadors (外国人親善大使に任命)," *Tokushima Shimbun*, March 19, 2013.
- "The Most Meaningful Shade of Blue," *Artworks*, WFIU, January 8, 2013. (<http://indianapublicmedia.org/artworks/13-02/>)
- 2012 Elizabeth Kramer, "IU Professor's Award 'Hasn't Really Sunk in Yet'," *Louisville Courier-journal*, December 14, 2012.



## reviews / interviews (continued)

- 2012 Elizabeth Kramer, "Three American Artists Named USA Fellows," Louisville Courier-journal, December 3, 2012.
- Kenichi Harada, "American Dyeing to Show 'Awa' Indigo Art," The Daily Yomiuri, p.11, November 30, 2012.
- Live from the National Cultural Festival*, (生中継 国民文化祭 総合フェスティバル), NHK, October 28, 2012. (*I am Ai, We are Ai* project and installation featured in special show about the festival.)
- Mei-chou* (鳴潮), (daily column), Tokushima Shimbun, p. 1, October 25, 2012.
- Good Morning Japan*, (おはよう日本), NHK, October 21, 2012. (Live feature on NHK national morning news)
- Good Morning Shikoku*, (おはよう四国), NHK, October 21, 2012. (Live feature on NHK regional morning news)
- Yoshimi Kujime and Fumiko Takasaki, "Peering into an Illusionary Space," ("幻想的空間に見入る"), Tokushima Shimbun, p. 26, October 21, 2012.
- Tokushima NHK Evening News, (とく6徳島), NHK, October 18, 2012. (Live feature on Tokushima NHK evening news)
- Yasuhiro Imagura and Naoko Takeichi, "I am Ai, We are Ai. Awa Indigo Art Program," ("I am 藍, We are 藍. 阿波藍アートプログラム"), Geen, Fall, 2012.
- "Introducing the Beauty of Awa Indigo - Art Program in Aizumi," ("阿波藍の魅力紹介 藍住でアートプログラム"), Tokushima Shimbun, September 24, 2012.
- Tokushima NHK Evening News, (とく6徳島), NHK, August 31, 2012.
- Tokushima-i* (藍とくしま i ), NHK Tokushima, August 31, 2012.
- Kenji Seki, "Presenting Awa Indigo in the National Cultural Festival," ("阿波藍の魅力を伝える"), Asahi Shimbun (Tokushima Edition), June 13, 2012.
- Mei-chou* (鳴潮), (daily column), Tokushima Shimbun, p. 1, August 16, 2012.
- "Experiencing the Fun and Beauty of Awa Indigo," ("阿波藍の魅力、楽しさ感じて"), Mainichi Shimbun (Tokushima Edition), August 2, 2012.
- Kazuhiro Kishi, "A Performance of Indigo Cloth: The First Returning Indigo Event," ("藍布でアート空間演出 移動展開が開幕"), Tokushima Shimbun, July 29, 2012.
- Kenji Seki, "Presenting Awa Indigo in the National Cultural Festival," ("阿波藍 国民文化祭でPR"), Asahi Shimbun (Tokushima Edition), June 13, 2012.
- Kazuhiro Kishi, "An Installation of Cloth: Awa Indigo Art Program," ("布を活用 空間芸術"), Tokushima Shimbun, June 6, 2012.
- Mary Puller, "Textiles Today - Redefining the Medium" Exhibition Review, Fiber Art Now, Spring 2012.
- Amy S. Rosenberg, "Fiber with Feeling," The Philadelphia Inquirer, D1-2, March 29, 2012.
- 2011 Yasuyo Otsuka, "Re-examining a Fascination with Awa Indigo," Tokushima Shimbun, September 18, 2011.
- 2010 Paul Klein, "Lots of Art on View in Chicago" The Huffington Post and artletter.com, November 5, 2010.
- Jud Yalkut, "Past and Present - Indigo Works of Rowland Ricketts at Wright State" Exhibition Review, Dayton City Paper, October 6-12, 2010.
- Kate Lenkowsky, "Rowland Ricketts - immanent blue" Exhibition Review, Fiberarts, vol. 36, no. 4, January-February 2010.
- Mercedes Rodriguez, "Art Study Hall" Exhibition Review of IU Faculty Show, The Herald Times, January 24, 2010.
- India Flint, "Homegrown Blues," *Hand/Eye Magazine Online*, Shelter Island, NY, January, 2010. Republished - September, 2010; August, 2011.

## reviews / interviews (continued)

- 2010 Heather Clark Hilliard, "Global Color at the 2010 Textile Society of America Symposium" Review of Presentation at TSA Symposium, *Turkey Red Journal*, vol. 16, Issue 1, Fall 2010  
Neil Goss, "From the TSA / A Pluralistic Approach to Fiber" Review of Presentation at TSA Symposium, *Fibre Quarterly Canada*, Volume 6, Issue 3, 2010.
- 2009 "Textures of Nature: Rowland Ricketts," *Indiana University Research & Creative Activity Magazine*, vol. 32, no. 2, Fall, 2009.
- 2008 Lavanya Ramanathan, "Out of This 'Blue' a Green Tapestry," *Washington Post*, April 4, 2008.
- 2008 Deborah K. Dietsch, "True Blue: Textiles Dyed in Indigo," *The Washington Times*, April 12, 2008.  
"Textile Museum's 'Blue' Hums With Mood Indigo," *Washington Post*, Sunday, April 20, 2008.  
Lee Talbot, "Blue," *Shuttle, Spindle & Dyepot*, vol. 39, no. 2, Spring 2008.  
Jenny Balfour-Paul, "'Blue' at the Textile Museum, Washington," *Hali.com*, May, 2008.  
"Blue at The Textile Museum," *Turkey Red Journal - A Journal Dedicated to Natural Dyes*, Volume 13 Issue 2, Spring 2008.  
Glenn Dixon, "A World of Indigo: 'Blue'," *DC Express*, May, 2008.  
Linda Lewis, "In Review: Traversing Fibers," *Surface Design Journal*, vol. 32, no. 2, Winter 2008.  
Marion T. Marzolf, "Rowland Ricketts, III: Giving Voice to Indigo" *Surface Design Journal*, vol. 33, no. 1, Fall, 2008.  
"Sampling: A Showcase of Textiles Inspired by Tradition," *FiberArts*, vol. 35, no. 1, Summer 2008.
- 2007 Graham Shearing, "Fiberart International 2007," *American Craft*, vol. 67, no. 4, August/September 2007.  
Stephen Szczepanek, "Off the Beaten Track," *Selvedge*, Issue 16, March/April, 2007.
- 2006 Kathleen McCann, "In Review: 5th International Fiber Biennial, Snyderman/Works Gallery," *Surface Design Journal*, vol. 31, No. 1, Fall. 2006.
- 2005 Patti L. Darnell. "Indigo - American Artist Studies, Carries on Ancient Japanese Craft," *The Midland Daily News*, May 29, 2005.  
"'Made Here' 2005 Graduate Degree Exhibition of Cranbrook Academy of Art," *thedetroiter.com*, May 6, 2005.  
Christina Kallery, "Crossing Boundaries," *metrotimes*, May 4, 2005.  
"HOLY SIT!, Cranbrook Chair Show @ Contemporary Art Institute of Detroit," *thedetroiter.com*, April 15, 2005.
- 2004 "HGA Scholarship Recipient for 2004 - Rowland Ricketts, III," *Shuttle Spindle & Dyepot*, vol. 35, no. 4, issue 140, Fall 2004, pp. 19-21.
- 2002 Elizabeth Heilman Brooke, "A Culture Invested in Indigo," *New York Times*, May 2, 2002.
- 2001 NHK National Radio, December 31, 2001. (radio interview)  
NHK International Radio, September, 2001. (radio interview)  
Suzanne Kamata, "A Dyeing Tradition," *Shuttle Spindle & Dyepot*, vol. 32, no. 3, issue 127, Summer

## bibliography

- 2021 *Fabric of a Nation: American Quilt Stories*, Museum of Fine Arts, Boston, MA (exhibition catalog - exhibition catalog)

## bibliography (continued)

- 2021 *With Eyes Wide Opened: Cranbrook Academy of Art Since 1932*, Cranbrook Museum of Art, 2021. (exhibition catalog)
- 2020 Nora Atkinson, Stefano Catalani, and Emily Zilber. *Forces of Nature*, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC, 2020. (exhibition catalog)  
Glenn Adamson, *Objects: USA 2020*. The Monacelli Press, New York, NY, 2020. (exhibition catalog)
- 2016 *Threads: New Work by Janice Lessman-Moss and Rowland Ricketts*, Kent State University School of Art Galleries, Kent, OH, 2016. (exhibition catalog)
- 2015 Emily Zilber. *Crafted: Objects in Flux*, Museum of Fine Arts, Boston, MA, 2015. (exhibition catalog)  
Rebecca Jobson and Ramona Barry. *The Craft Companion*, Melbourne, Thames & Hudson Australia, 2015. (art book)
- 2015 Manami Okazaki. *Kimono Now*, New York, NY, Prestel, 2015. (art book)
- 2013 *Imag(in)ing Science*, Grunwald Gallery of Art, Bloomington, IN, 2013. (exhibition catalog)  
Mary Schoeser. *Textiles: The Art of Mankind*, London, Thames & Hudson, 2012. (art book)  
*Arrowmont School of Arts and Crafts: 20 years of the Artists-in-Residence Program*, Gatlinburg, TN, 2012. (exhibition catalog)
- 2011 *Waveforms*, Grunwald Gallery of Art, Bloomington, IN, 2011. (exhibition catalog)
- 2009 Randall Morris, *New Asian Textile Traditions*, Arts of Pacific Asia Exhibition Catalog, 2009. (exhibition catalog)
- 2008 Drusilla Cole (2008). *Textiles Now*. London, Laurence King Publishing (art book)
- 2007 *Hothouse: Expanding the Field of Fiber at Cranbrook, 1970-2007*, Cranbrook Museum of Art, 2007. (exhibition catalog)  
*Fiberart International 2007*, Fiberarts Guild of Pittsburgh, 2007. (exhibition catalog)

## publications as author

- 2018 "Seeds," Dilettante Army, Winter 2018. <http://www.dilettantearmy.com/articles/seeds>  
"Grass Roots," Selvedge Magazine, Issue 81: Japan Blue, Spring 2018.
- 2017 Rowland Ricketts "Growing Blue," FeltMatters Magazine, no. 129, December 2017.  
Rowland Ricketts, "Book Review: *The Social Life of Materials - Studies in Material and Society* (Drazin and Kücher, editors), Museum Anthropology Review, vol. 11, no. 1, May 2017. Mathers Museum of World Cultures, Indiana University. (book review)  
Carissa Carman & Rowland Ricketts, "Constant Action," in Caleb Weintraub, editor. *Views from the Studio into the Classroom*. Bloomington: Indiana University Press, forthcoming 2017. (book chapter)
- 2016 Rowland Ricketts, "The Blue Thread: Connecting Community through Indigo in the US and Japan," *Textile: a journal of cloth and culture*. Volume 14, Issue 01, pp. 111–120. March 2016. (journal article)  
Rowland Ricketts, "Growing Indigo in Indiana," *Spin Off Magazine*, vol. XL, no. 2, Summer 2016. (invited magazine article).

## publications as author (continued)

- 2015 Rowland Ricketts, "A Call to Action," *MATERIALITIES: Contemporary Textile Arts*, Surface Design Association, Albuquerque, NM, 2015. (exhibition catalog essay)  
Carissa Carman & Rowland Ricketts, "Does it Matter: Process & Product in Contemporary Natural Dye Practices," *Art Practical*, Issue 6.3, February, 2015. (online journal article)
- 2014 Rowland Ricketts, "New Fibers? **New** Fibers. New **Fibers**. New Fibers." *new fibers 2014*, Fiber Arts Network of Michigan, University Gallery, Eastern Michigan University, October 2014. (exhibition catalog essay)
- 2013 Rowland Ricketts & Norbert Herber, *I am Ai, We Are Ai. 27th National Cultural Festival, Tokushima 2012*. Self-published book in English and Japanese documenting 2012 project in Tokushima.
- 2012 Rowland Ricketts, "Deep Blue," *Hand/Eye Magazine (print)*, Issue 5 - *World Textiles*, Shelter Island, NY, July, 2011. Republished in *Hand/Eye Magazine Online*, "Ambassadors of Craft" Issue, September 27, 2012. (invited magazine article)
- 2011 Rowland Ricketts, "Growing Green, Growing Blue," *Colorways eMagazine*, Interweave Press, Loveland, CO, Fall, 2011. (invited magazine article).  
Rowland Ricketts, "IndiGrowing Blue at Indiana University," *Turkey Red Journal*, vol. 16, issue 2, Spring 2011. (invited online journal article)
- 2006 Rowland Ricketts "*Polygonum tinctorium*: Contemporary Indigo Farming and Processing in Japan," *Indirubin: The Red Shade of Indigo* (L. Meijer, N. Guyard, L. Skaltsounis & G. Eisebrand, editors), Life in Progress Editions, Station Biologique, Roscoff, France, 2006. (chapter included in book of conference papers)
- 2000 Rowland Ricketts, "Ai-shi, Japan's Indigo Masters" *Shuttle Spindle & Dyepot*, vol. 32, no. 1, issue 125, Winter 2000/2001. (magazine article)

## lectures | presentations

- 2023 Artist talk, Museum of Contemporary Art, Jacksonville, FL  
"Invisible Blue," Sinton Lecture, deYoung Museum, San Francisco, CA  
"Zurashi/Slipped," Seattle Art Museum, Seattle, WA  
"Textiles & Tea - Rowland Ricketts", Handweavers Guild of America (online)
- 2021 "Traditional Indigo/Contemporary Practice," Tatter Blue Library, New York, NY (online)  
"Natural Indigo Then and Now," Natural Dyes in Northeast America - Symposium 2: Land and People, The Centre for Fashion Diversity and Social Change at Ryerson University (keynote, online)
- 2020 Renwick Invitational 2020 Conversation: Rowland Ricketts and Emily Zilber, co-hosted by the Smithsonian American Art Museum and the George Washington University Textile Museum, Washington, DC (online)  
Growing Color Symposium - Keynote Address, North Carolina Arboretum, Asheville, NC  
2020 Debbie McMahon Fiber Art Symposium - Keynote Address, Southwest School of Art, San Antonio, TX
- 2019 "Growing Blue," Initiatives in Art & Culture 2020 Conference: Blue, The New School, New York, NY  
"Growing Indigo in America - Changing Traditions," Indigo International Forum, Shikoku University, Tokushima, Japan.

## lectures | presentations (continued)

- “Inconvenient Blues: an artist’s perspective on non-colonized indigo traditions and their voice today,”  
Deeper than Indigo: Southeast Textile Symposium, Flagler College, St. Augustine, FL. (keynote)  
North American Indigo Colloquium, University of California Botanical Gardens in conjunction with  
Slow Fibers Studio, Berkely, CA.  
Artist Lecture, San Francisco Museum of Craft & Design, San Francisco, CA
- 2017 “Growing Blue.” Tinkuy 2017: Gathering of the Textile Arts - Weaving the Past, Present & Future,  
Centro de Textiles Tradicionales del Cusco, Cusco, Peru.  
“Seed Plant Resist.” Visiting Artist Lecture, The Textile Museum of Canada, Toronto, Canada  
“I am Ai, We are Ai.” The Japan Foundation Toronto, Toronto, Canada  
“阿波藍の未来の可能性” (“Awa Indigo’s Future Possibilities”). Presentation & Panel Discussion with  
Tokushima Prefectural Governor, Tokushima, Japan  
“蒔く、植える、抗う” (“Seed Plant Resist”). Kyoto University of Art and Design, Kyoto, Japan  
“Rowland Ricketts - Artist Presentation.” Dye Hard Symposium, California State University, Los An-  
geles, CA
- 2016 “Seed Plant Resist.” Voices of American Design Lecture Series, The Textile Museum, Washington, DC  
“Color | Sound | Process.” Seattle Asian Art Museum, Seattle, WA (with Norbert Herber)
- 2016 “Making: a World of Blue.” Ruth Ketterer Harris Lecture Series, School of Human Ecology, University of  
Wisconsin, Madison, WI  
“Rowland Ricketts - Artist Lecture.” Durango Arts Center, Durango, CO  
“Indigo: Growing, processing, dyeing.” FIT Summer Institute 2016: Systems Disruption, Fashion  
Institute of Technology, New York, NY
- 2015 “A Life of Blue: Growing, processing and dyeing with indigo.” Coverlet College, National Museum of  
the American Coverlet, Bedford, PA  
“Design Museum Portland Story Hour: Slow Design.” April 21, 2016. Portland, OR  
“Making: a World of Blue.” Made/Aware - Surface Design Association Intensive, Arrowmont School of Arts &  
Crafts, Gatlinburg, TN  
“Rowland Ricketts: Indigo.” United States Artists Assembly, Chicago, IL
- 2014 “Looking Back to Move Forward: The Challenges and Potential of a Sustainable Practice.” Textile  
Society of America Biennial Symposium, Plenary Speaker, Los Angeles County Museum of Art, Los  
Angeles, CA ([https://player.vimeo.com/video/114931436?portfolio\\_id=304432](https://player.vimeo.com/video/114931436?portfolio_id=304432))  
“I am Ai, We are Ai: Confirming and connecting the collective tradition of indigo in Japan.” College  
Art Association Annual Conference, Chicago, IL  
“Growing Blue: Traditional Japanese Indigo in the Work of Rowland Ricketts.” The Fabric Workshop  
and Museum, Philadelphia, PA  
“Making Blue.” Craft Thinking: Ideas on Making, Materials, and Creative Process (Haystack Summer  
Conference), Haystack Mountain School of Craft, Deer Isle, ME
- 2013 “Indigo: Looking Back to Move Forward.” Sow to Sew Conference, Nova Scotia College of Art and  
Design, Halifax, NS
- 2012 “Pastoral or Political: Art/Work, Public Engagement and Indigo Farming.” 2012 Textile Society of  
America Biennial Symposium, Washington, DC  
“Indigo: From Seed to Dye” Artist Gallery Talk and Discussion, Krannert Art Museum, Urbana, IL
- 2011 “Awa Indigo: From Tokushima to America,” 2011 Awa Indigo International Seminar, Keynote Speak-  
er, Tokushima, Japan

## lectures | presentations (continued)

- "Indigo Works," Friends of Art Annual IU Fine Arts Library Benefit Lecture, Bloomington, IN
- "Contemporary Textiles," Carnegie Center *Form Not Function* Juror Lecture, New Albany, IN
- 2010 "Seeing Time in Blue," 2010 Textile Society of America Biennial Symposium, Lincoln, NE
- 2009 "Transforming Blue: From Seed to Dye, Indigo in East Asia," Indiana University/University of Illinois Annual East Asia Fair for High School Students, Rose-Hulman Institute of Technology, Terre Huate, IN
- 2008 "Transforming Blue: Indigo in Contemporary Japan," The Textile Museum, Washington, DC (2008)
- 2007 "Rowland Ricketts Artist Lecture." The Society for Contemporary Craft, Pittsburgh, PA
- 2006 "*Polygonum tinctorium*: Contemporary Indigo Farming and Processing in Japan." Indirubin: The Red Shade of Indigo (Conference), Les Eyzies-de-Tayac, Dordogne, France (2006)
- "Rowland Ricketts Artist Lecture." Spencer Museum of Art, University of Kansas, Lawrence, KS
- 2005 "A Culture of Color - Indigo Traditions in Japan and Asia." Midland Fiber Arts Guild, Midland, MI
- "A Culture of Color - Indigo Traditions in Japan and Asia." Mountain Weaving Guild, Gatlinburg, TN
- 2004 "A Culture of Color - Indigo Traditions in Japan and Asia." College for Creative Studies, Detroit, MI
- "A Culture of Color - Indigo Traditions in Japan and Asia." Ann Arbor FiberArts Guild, Ann Arbor, MI
- 2003 "The Black Ships Meet Japan Blue - Historical and Contemporary Indigo in Japan." Japan Society of Boston, Boston, MA
- "The Black Ships Meet Japan Blue - Historical and Contemporary Indigo in Japan." The Black Ships Festival, Newport, RI
- "The Black Ships Meet Japan Blue - Historical and Contemporary Indigo in Japan." Japan Center, NCSU, Raleigh, NC
- "A Culture of Color - Indigo Traditions in Japan and Asia." Shimane Women's College, Matsue, Japan
- 2002 "*Sukumo* Production and the Wood-ash Lye, Natural Fermentation Vat: The Natural Indigo of Japan." Colour Congress 2002: The Art, History, and Use of Natural Dyes, University of Iowa, Ames, IA
- "*Ryukyu-ai*, the Indigo of Okinawa: An Insight into Tradition." Colour Congress 2002: The Art, History, and Use of Natural Dyes, University of Iowa, Ames, IA

## visiting artist

- 2023 Kansas City Art Institute, Kansas City, MO - week-long workshop with students culminating in a site-specific installation on campus, artist lecture, BFA studio visits,
- 2022 Alfred University, Alfred, NY - artist lecture, workshop, BFA & MFA studio visits
- Colorado State University, Scott Artist Series, Fort Collins, CO - artist lecture, workshops
- 2016 James Madison University, Harrisonburg, VA - artist lecture, MFA reviews
- Pacific Northwest College of Art, Portland, OR - artist lecture, studio visits, workshop
- Alberta College of Art and Design - artist lecture, workshop, studio visits
- University of Wisconsin, Madison, WI - artist lecture, workshop
- Oregon College of Art and Craft, Portland, OR - class lecture
- 2015 Massachusetts College of Art - artist lecture, studio visits
- School of the Art Institute of Chicago, Chicago, IL - class lecture
- 2014 University of Kansas, Lawrence, KS - artist lecture, MFA studio visits
- Michigan State University, East Lansing, MI - artist lecture, workshop, MFA studio visits

## visiting artist

- 2014 University of Evansville, Evansville, IN - artist lecture, workshop
- 2013 Maryland Institute College of Art, Baltimore, MD - gallery talk, workshop  
University of Louisville, Louisville, KY - artist lecture
- 2012 Arizona State University, Tempe, AZ - artist lecture, workshop  
Ursinus College, Collegeville, PA - artist lecture
- 2011 Virginia Commonwealth University, Richmond, VA - artist lecture, MFA studio visits  
Center for Creative Studies, Detroit, MI - artist lecture, workshop
- 2010 School of the Art Institute of Chicago, Chicago, IL - artist lecture  
Maryland Institute College of Art, Baltimore, MD - artist lecture, 2 1-day workshops  
Wright State University, Dayton, OH - artist lecture
- 2008 Savannah College of Art and Design, Savannah, GA - artist lecture, workshop  
Kent State University, Kent, OH - artist lecture, MFA studio visits
- 2006 University of Kansas, Lawrence, KS - artist lecture, workshop

## grants, fellowships, honors

- 2023 Smithsonian Artist Research Fellowship - Smithsonian American History Museum
- 2022 Presidential Arts & Humanities Fellowship, Indiana University (\$50,000)
- 2021 Excellence Award, *11th From Lausanne to Beijing International Fiber Art Virtual Biennale*, Academy of Arts & Design, Tsinghua University, Beijing, China. <https://lbfiberart.ad.tsinghua.edu.cn>
- 2019 Research Equipment Funding for TC-2 Loom, Indiana University (\$63,000)
- 2016 New Frontiers Experimentation Fellowship, Indiana University (\$15,000)  
Individual Faculty Research Grant, Institute for Advanced Study, Indiana University (\$3000)  
Ostrom Grant, Indiana University (\$8,000)
- 2014 Martha Stewart American Made Award (\$15,000)  
New Frontiers Exploratory Travel Fellowship, Indiana University (\$3000)  
Emergency Grant-in-Aid, Indiana University (\$750)  
East Asian Studies Center Conference Travel Grant, Indiana University (\$500)
- 2013 Named Cultural Goodwill Ambassador for Tokushima Prefecture, Japan (あわ文化親善大使)  
Outstanding Junior Faculty Award, Indiana University (\$14,500)  
Faculty Mentor Award, Graduate and Professional Student Organization, Indiana University Graduate School
- 2012 United States Artists Friends Fellow, 2012 (\$50,000)
- 2011 Mary Ann & Jack Katzenmyer Award, *Focus: Fiber 2011-2012*, Canton Art Museum (\$250)
- 2010 New Frontiers in the Arts and Humanities Grant, Indiana University (\$50,000)  
Scholarship of Teaching and Learning (SOTL) Grant, Indiana University (\$500)  
Indiana University Trustee's Teaching Award (\$2000)
- 2009 College of Arts and Sciences Summer Faculty Fellowship, Indiana University (\$8000)  
Indiana University Trustee's Teaching Award (\$2000)
- 2007 Siegfried R. Weng Purchase Award & Martha Ryan Merit Award, Evansville Art Museum (\$1250)  
American Craft Council Searchlight Artist, (Nominated by Gerhardt Knodel)  
Indigo work juried into Material Connexion Library, New York, Bangkok, Cologne, Milan

## grants, fellowships, honors (continued)

- 2004 Handweaver's Guild of America Academic Scholarship (\$2000)  
*New Fibers 2004* - First Prize, Ann Arbor, MI, 2004 (Dorothy Caldwell, Adjudicator) (\$1000)  
Horizon Awards - Second Prize, Museum of Arts and Design, New York, NY  
Merit Scholarship - Peters Valley Craft Center, Layton, NJ
- 2003 Merit Scholarship - Cranbrook Academy of Art, Bloomfield Hills, MI
- 2001 Bronze Award, Craft Division, Shimane Prefectural Art Exhibit, Shimane Museum of Modern Art, Japan
- 1999 Anniversary Award , Annual Art Show, Camden County Arts Commission, Camden, NJ

## collections & commissions

- 2019 Museum of Fine Arts Boston, Boston, MA  
Wylie House and Museum, Indiana University, Bloomington, IN
- 2018 Indiana State Museum, Indianapolis, IN
- 2017 Private collection, Seattle, WA
- 2016 SOHO Myriad Art Consulting, Atlanta, GA (commissioned artwork for interior design project)
- 2015 Store Front Lab, San Francisco, CA (commissioned artwork for Indigo Mind exhibition)
- 2014 Vicara Carpets / Tai Ping, New York, NY  
Office of the Vice Provost for Research, Indiana University, Bloomington, IN
- 2011 Cleveland Museum of Art, Cleveland, OH
- 2010 Wright State University, Dayton, OH
- 2007 Evansville Museum of Arts History and Science, Evansville, IN
- 2005 DaimlerChrysler Services, Farmington Hills, MI (2005 - 2006)  
Myron and Joyce LeBan, Bloomfield Hills, MI  
Robert L. Pfannebecker, Lancaster, PA
- 2004 DaimlerChrysler Services, Farmington Hills, MI (2004 - 2005)  
Jack and Aviva Robinson, Bloomfield Hills, MI  
Janis Wetsman, Birmingham, MI



## workshops

- 2015 Origin/ality, developed and co-taught with Namita Gupta Wiggers, Surface Design Association Intensive, Arrowmont School of Arts & Crafts, Gatlinburg, TN - October, 2015  
Dyeing with Fresh Indigo, Artist Workshop Residency, San Francisco, CA - October, 2015
- 2014 Yellow + Blue = Green, workshop focusing on dyeing silk with locally gathered goldenrod and fresh indigo leaves to dye green, Haystack Mountain School of Crafts Summer Conference, Deer Isle, ME - July, 2014  
Natural Fermentation Indigo & Paste Resist, Arrowmont School of Arts and Crafts, Gatlinburg, TN - June, 2014
- 2011 Local Color: Local native plant-source dyes for contemporary artistic and design applications, Shakerag Workshops, Sewanee, TN - June, 2011  
Local Color: Local native plant-source dyes for contemporary artistic and design applications, Kent Blossom ART Program, Kent State University, Kent, OH - June, 2011
- 2010 Local Color: Local native plant-source dyes for contemporary artistic and design applications, Haystack Mountain School of Crafts, Deer Isle, ME - June, 2010
- 2009 Local Color: Local native plant-source dyes for contemporary artistic and design applications, Arrowmont School of Arts and Crafts, Gatlinburg, TN - June, 2009
- 2007 Local Color: Local native plant-source dyes for contemporary artistic and design applications, Penland School of Crafts, Penland, NC - July - August, 2007  
Local Color: Local native plant-source dyes for contemporary artistic and design applications, Society for Contemporary Craft, Pittsburgh, PA - August, 2007
- 2006 Indigo and Shibori – An introductory workshop on the basics of shibori and indigo, University of Kansas, Lawrence, KS - March, 2006
- 2005 Japanese Indigo: A comprehensive workshop on Japanese indigo vatting and dyeing, Surface Design Association Conference 2005, Kansas City, MO - June, 2005
- 2004 Dyeing with Fresh Indigo, College for Creative Studies, Detroit, MI - November, 2004
- 2003 Indigo *Nobori*: Designing and dyeing a *nobori* banner using *shibori* and indigo, Japan Center, North Carolina State University, Raleigh, NC - June, 2003  
Indigo *Nobori*: Designing and dyeing a *nobori* banner using *shibori* and indigo, Newport Art Museum, Newport, RI - July, 2003