# ART + ARCHITECTURE + DESIGN + MERCHANDISING

MINORS

Our minors are available to all IU students and are a great opportunity to gain creative skills for any career.

# MERCHANDISING

#### 15 CREDITS + 6 CREDITS OF ADDENDA REQUIREMENTS\*

| SOAD-M 109   | Apparel Industries                                   |  |
|--|--|--|
| SOAD-F 203   | Materials for Fashion Design —<br>& Merchandising or |  |
| SOAD-M 204   | Merchandising & Quality Analysis                     |  |
| SOAD-M 315   | Principles of Retail Merchandising                   |  |
| +2 courses and 6 credit hours from list of 300–499 |  |  |

level electives in Merchandising.

| *BUS-K 201 | The Computer in Business        |
|------------|---------------------------------|
| *MATH      | Finite, Calculus, or equivalent |

#### FASHION DESIGN 21 CREDITS

| SOAD-A 100 | Pathways: Introduction to Art,<br>Design and Merchandising |
|------------|--|
| SOAD-F 203 | Materials for Fashion Design                               |
| SOAD-F 207 | Fashion Studio I   |
| SOAD-F 213 | Fashion Design I: Research<br>and Illustration             |
| SOAD-F 340 | History of Fashion   |

+2 courses from list of 300–499 level electives in Fashion Design

# CREATIVE TECHNOLOGIES IN ART + DESIGN 18 CREDITS

#### +1 Intro Course from:

| SOAD-A 101 | Creative Core: Color                      |
|------------|---|
| SOAD-A 103 | Creative Core: 3D Design                  |
| SOAD-N 110 | Introduction to Studio Art for Non-Majors |

#### +1 Intro Elective from:

| SOAD-S 210 | Digital Art: Survey and Practice |
|------------|----------------------------------|
| SOAD-S 290 | Fundamentals of Photography      |

#### +4 Advanced Courses from:

| SOAD-S 310 | Interactive Multimedia             |
|------------|------------------------------------|
| SOAD-S 311 | Video Art                          |
| SOAD-S 313 | 3D Computer Graphics               |
| SOAD-S 390 | Intermediate Photography           |
| SOAD-S 410 | Advanced Multimedia                |
| SOAD-S 411 | Digital Video                      |
| SOAD-S 413 | Computer Graphical<br>Environments |
| SOAD-S 490 | Advanced Photography               |
|            |                                    |

At least **9 credit hours** in the minor must be completed at the 300–499 level.

# ART + ARCHITECTURE + DESIGN + MERCHANDISING

#### MINORS

## INTERIOR DESIGN STUDIES 18 CREDITS

#### +2 Intro courses from:

| SOAD-D 170 | Interior Design Studio I      |
|------------|-------------------------------|
| SOAD-D 264 | Digital Architectural Drawing |

#### +1 Intermediate studio from:

SOAD-D 272 Interior Design Studio III

#### +1 Interior Design History/Theory course from:

| SOAD-D 321 | Design History I   |
|------------|--------------------|
| SOAD-D 322 | Design History II  |
| SOAD-D 323 | Design History III |

+2 courses and 6 credit hours at the 300–499 level Interior Design electives.

### STUDIO ART 21 CREDITS

Choose coursework from our nine areas of Studio Art:

Ceramics, Digital Art, Fibers, Graphic Design, Metalsmithing + Jewelry Design, Painting, Photography, Printmaking, and Sculpture.

| SOAD-A 101       | Creative Core: Color or  |
|------------------|--------------------------|
| SOAD-A 103       | Creative Core: 3D Design |
| +2 courses from: | _                        |

| SOAD-S2 | Any SOAD-S course at 200 | level |
|---------|--------------------------|-------|
|         |                          |       |

- SOAD-U 201 Special Topics in Studio Art
- SOAD-A 211 Cross-disciplinary Workshops in Art, Design & Merchandising

+3 studio courses including 9 credit hours at the 300–499 level taken on the Bloomington campus

### ILLUSTRATION 18 CREDITS

#### +1 course from:

| · I Course noni.                           |  |  |
|--|--|--|
| SOAD-A 102                                 | Creative Core: Drawing                                   |  |
| SOAD-S 200                                 | Drawing I  |  |
| +2 courses from                            | :  |  |
| SOAD-S 201                                 | Figure Drawing and Anatomy                               |  |
| SOAD-D 202                                 | Interior Visualization                                   |  |
| SOAD-F 213                                 | Fashion Design I: Research<br>and Illustration           |  |
| SOAD-S 210                                 | Digital Art: Survey and Practice                         |  |
| SOAD-S 230                                 | Painting I   |  |
| SOAD-S 240                                 | Basic Printmaking Media                                  |  |
| SOAD-S 250                                 | Graphic Design I   |  |
| FOLK-F 235                                 | Personal Narratives: A Course in Folklore and Literature |  |
| +9 credit hours at the 300–499 level from: |  |  |
| SOAD-S 300                                 | Drawing II   |  |

| 30AD-3 300 | Drawing ii             |
|------------|------------------------|
| SOAD-S 330 | Painting II            |
| SOAD-S 403 | Anatomy for the Artist |
| ARTH-A 336 | The Graphic Novel      |
| MSCH-G 320 | Game Art and Sound     |
|            |                        |

The Indiana University bulletin is the official source of information regarding degree programs. The College of Arts + Sciences Bulletin has

Questions? Email soadadmt@iu.edu or call (812) 856-SOAD go.iu.edu/soaadminors

complete lists of courses for each minor.