

**This is a general sample layout only and is subject to change. Your final schedule may not reflect this. For a complete list of requirements, refer to the College of Arts and Sciences Bulletin.*

FASHION DESIGN (B.A.)

	Credit	Fall	Credit	Spring
1st Year	3 3 3 3 <u>4</u> 16	Pathways: Intro to Art, Design, & Merchandising Studio Art Course I Finite, Calculus, or Math of Decision & Beauty English Composition First semester foreign language	3 1 3 3 <u>4</u> 14	Materials for Fashion Design Introduction to Textile Science: Lab Studio Art Course II Art History Course I Second semester foreign language
2nd Year	3 3 3 3 <u>3</u> 15	Fashion Studio I Fashion Design I: Research & Illustration Art History Course II Critical Approaches to the Arts & Sciences Third semester foreign language	3 3 3 3 <u>3</u> 15	Fashion Studio II Fashion Design II: Ideation Experimental Fashion Studio: Digital Applications Public Oral Communication Fourth semester foreign language
3rd Year	3 3 3 3 <u>3</u> 15	Fashion Studio III History of Fashion Fashion Design Elective Diversity in the United States Gen Ed Natural & Mathematical Sciences (N&M)	3 3 3 3 <u>3</u> 15	Fashion Design Elective Global Civilizations & Cultures Gen Ed Social & Historical Studies (S&H) Gen Ed Arts & Humanities (A&H) Gen Ed Natural & Mathematical Sciences (N&M)
4th Year	3 3 3 3 <u>3</u> 15	Fashion Design Elective Gen Ed Social & Historical Studies (S&H) Intensive Writing Elective Elective	3 3 3 3 <u>3</u> 15	Fashion Design III: Presentation & Analysis (Fashion Show) Gen Ed Social & Historical Studies (S&H) Gen Ed Natural & Mathematical Sciences (N&M) Elective Elective

Students must complete a minimum of 120 credit hours for graduation.

Fashion Design Electives

Dress Studies				Experimental Fashion Studios	
Cultural Analysis	Theory & Analysis	Aesthetics Analysis	Collection Management for Historic Textiles & Costume	Tailoring	Accessories
History of Dress	Behavioral Analysis	Autobiographies of Dress		Shape & Foundation	Draping

Recent Graduate Outcomes*

Company	Position	Location
Abercrombie & Fitch	Technical Design Leadership Program	Columbus, OH
Art Institute of Chicago	Collection Technician, Textiles	Chicago, IL
Bebe Studio	Designer	Los Angeles, CA
E-lo Sportswear	Assistant Designer	New York, NY
Express	Visual Merchandising Manager	Bloomington, IN
Gap Inc.	Brand Associate	Orlando, FL
Greg Norman Collection	Design and Sales Assistant	New York, NY
Kate Spade New York	Senior Muse	Denver, CO
Kohl's Corporation	Assistant Fashion Designer	Menomonee Falls, WI
Nina Leonard	Assistant Designer	New York, NY
Omaha Fashion Week	Emerging Designer	Omaha, NE
Ralph Lauren	Technical Illustrator	New York, NY
Red Eye Productions	Social Media Assistant	Miami Beach, FL
Rev Up Brands	Freelance Designer	Indianapolis, IN
Saks Fifth Avenue	Luxury Sales Stylist	New York, NY

More Than Design

Fashion Design students complement their degree with additional minors + majors, including: Merchandising, Business, Economics, Journalism, Spanish, and Studio Art.

Sage Fashion Collection

The Sage Fashion Collection has over 28,000 pieces of fashion items including clothing, accessories, and related items from the past 250 years and the present. The collection serves as a learning resource for students, who use part of the collection for hands-on learning. The latest addition to the collection is costumes worn by the actress Glenn Close in her past and future films and productions. Students also have the opportunity to take a course on costume and textiles collections management.

Study Abroad

Fashion & Art: Italian Artisanal Design & Branding

During this program students will spend 6 weeks exploring the interdisciplinary nature of art, design, and branding in the Italian fashion contexts of Rome, Milan, and Florence. The readings, presentations, discussions, and tours will help students understand art, design, and fashion as important physical, social, and psychological constructs, and important areas of study that cross disciplinary boundaries. Students will increase their awareness of the artistic and historic foundations of fashion in Italy, as well as how they relate to broader design and branding contexts.

Retail Studies Organization (RSO)

The Retail Studies Organization (RSO) offers students a place to grow professionally and to prepare for their future in the retail industry. As one of the largest student organizations at IU, the RSO provides insightful, industry-focused experiences, such as on-site company visits, guest speakers, seminars, and more. RSO gives students the opportunity to engage and connect with industry executives as well as students interested in retail studies.

Every January, members of RSO travel to New York City to participate in the National Retail Foundation Student Program, where they hear from guest speakers (like CEO's from Starbucks, Macy's, and Kohl's), win scholarships, and have fun around the city (like ice skate at Rockefeller Center). @rsoindiana

Season Magazine

For students who have an interest in fashion journalism or styling for magazines, IU has its very own student run fashion magazine called Season. This organization is made up of students across IU's campus from various majors, including fashion design students. Members can serve on the magazine's marketing team, styling team, some are models, some do photography, creative design, finance, and so many other roles. szenmagazine.com

The Numbers

	Fashion Design	Eskenazi School
Total students	93	873
Avg class size	15	16
Faculty	6	85
Internship experience*	83%	73%
Employment rate*	88%	88%
Study abroad*	65%	50%

*These statistics are based on information voluntarily reported by students in the Class of 2022.