*This is a general sample layout only and is subject to change. Your final schedule may not reflect this. For a complete list of requirements, refer to the College of Arts and Sciences Bulletin.

STUDIO ART (B.A.)

	Credit	Fall	Credit	Spring
1st Year	3 3 3 3 4 16	Pathways: Intro to Art, Design, & Merchandising Creative Core: Drawing 200 level studio in 2D medium English Composition First semester foreign language	3 3 3 3 4 16	Creative Core: 3D Design Cross-Disciplinary Workshop Finite, Calculus, or Math of Decision & Beauty Public Oral Communication Second semester foreign language
2nd Year	3 3 3 3 <u>3</u> 15	Creative Core: Color 200 level studio in 3D medium Art History I Critical Approaches to the Arts & Sciences Third semester foreign language	3 3 3 3 <u>3</u> 15	200 level studio in 3D medium 300 level studio in 2D medium Art History II Gen Ed Natural & Mathematical Sciences (N&M) Fourth semester foreign language
3rd Year	3 3 3 3 15	300 - 499 level studio in 3D medium 300 - 499 level studio Gen Ed Natural & Mathematical Sciences (N&M) Global Civilizations & Cultures Elective	3 3 3 3 15	300 - 499 level studio 300 - 499 level studio Art History III Gen Ed Social & Historical Studies (S&H) Diversity in the United States
4th Year	3 3 3 3 3 15	300 - 499 level studio Intensive Writing Gen Ed Natural & Mathematical Sciences (N&M) Gen Ed Social & Historical Studies (S&H) Elective	3 3 3 3 3 15	Capstone or 400 level studio Art History IV Gen Ed Social & Historical Studies (S&H) Elective Elective

Students must complete a minimum of 120 credit hours for graduation.

Benefits of Studio Art B.A.

No portfolio requirement for admission

Customizable – choose to concentrate in one area or study multiple disciplines

Less required studio coursework making more room in your schedule to pursue a second major or minor

Studio Art Areas

Ceramics Digital Art Fibers
Graphic Design Metalsmithing + Jewelry Design Photography Printmaking Sculpture

STUDIO ART (B.F.A.)

	Credit	Fall	Credit	Spring
1st Year	3 3 3 3 4 16	Pathways: Intro to Art, Design, & Merchandising Creative Core: Drawing 200 level studio in 2D medium English Composition First semester foreign language	3 3 3 3 4 16	Creative Core: 3D Design Cross-Disciplinary Workshop Finite, Calculus, or Math of Decision & Beauty Elective Second semester foreign language
2nd Year	3 3 3 3 <u>3</u> 15	Creative Core: Color Art History I Public Oral Communication Critical Approaches to the Arts & Sciences Third semester foreign language	3 3 3 3 3 15	APPLY FOR THE B.F.A. 200 level studio in 3D medium 300 level studio in 2D medium Art History II Gen Ed Natural & Mathematical Sciences (N&M) Fourth semester foreign language
3rd Year	თ თ თ თ <u>თ</u> 15	BEGIN B.F.A. 300 - 499 level studio in 3D medium BFA course BFA course Gen Ed Natural & Mathematical Sciences (N&M) Gen Ed Social & Historical Studies (S&H)	3 3 3 3 15	BFA course BFA course BFA course Art History III Diversity in the United States
4th Year	3 4 3 3 13	BFA course BFA course Art History IV Gen Ed Natural & Mathematical Sciences (N&M)	4 3 3 3 2 15	SENIOR CAPSTONE B.F.A. THESIS SHOW BFA course BFA course BFA course Gen Ed Social & Historical Studies (S&H) Elective

Students must complete a minimum of 120 credit hours for graduation.

Benefits of Studio Art B.F.A.

Intensive study of one studio area
Dedicated studio space
Intimate class sizes for one-on-one mentorship
Opportunity to professionally exhibit work

Studio Art Areas

Ceramics Digital Art Fibers
Graphic Design Metalsmithing + Jewelry Design Printmaking Sculpture

Recent Graduate Outcomes*

Company	Position	Location	
Chase Bank	App Developer	Chicago, IL	
The Farmer's Dog	Brand Designer	New York, NY	
Missy Davis	Clay Artist	Painesville, OH	
Noise Gallery	Curatorial Assistant	Bloomington, IN	
Interbrand	Design Fellow	New York, NY	
EW Scripps Co	Digital Artist	Cincinnati, OH	
Int'l Center of Photo	Digital Media Lab Ass't	New York, NY	
L Brands	Digital Production Artist	New York, NY	
Wild Spirit Designs	Freelance Artist	Snohomish, WA	
Sheafer + King Modern	Gallery Associate	Indianapolis, IN	
MediaFuel	Graphic Designer	Indianapolis, IN	
LGE Design Build	Graphic Designer	Phoenix, AZ	
Whalar	Graphic Designer	New York, NY	
Milliman	Graphic Designer	Seattle, WA	
Paragon Force, Inc	Illustrator	Bloomfield, IN	
Eighth Wonder Studio	Marketing Coordinator	Miami, FL	
Colliers International	Marketing Specialist	Columbus, OH	
Phillips Collection	Museum Assistant	Washington, DC	
CbakeArt	Owner/Artist	Denver, CO	
Kodakit	Photographer	Ann Arbor, MI	
ban.do	Product Designer	Los Angeles, CA	
Iowa Ceramics Studio	Resident Artist	Cedar Rapids, IA	
Nitty Gritty	Social Media Coordinator	Louisville, KY	
PwC	UX Visual Design	Chicago, IL	

Summer International Experiences

Location	Studio Art Area	Experience
Japan	Photography	Experience both historical and modern Japanese culture through a series of field trips to notable museums and galleries, all while studying photography through the Kyoto University of Art and Design.
Florence, Italy	Drawing, Painting	Spend your days drawing and painting on location in the scenic parks, gardens, and city squares of Florence, all while immersing yourself in Italian language and culture.
Venice, Italy	Printmaking	Venice is home to many of the world's most visually striking and culturally rich buildings, libraries, and museums. You'll have the opportunity to meet with noteworthy European artists while studying at the prestigious Scuola Internazionale di Grafica.

More Than Art

Studio Art students compliment their degree with additional minors + majors, including:

Art History	Arts Management	Fashion Design	Marketing
Media + Creative Advertising	Psychology	Sociology	Spanish

Student Organizations & Guilds

American Institute of Graphic Arts (AIGA) at IU	Painting Guild
Ceramics Guild	Print Workshop at IU
Fibers Student Organization	Sculpture Guild
Metalsmithing + Jewelry Guild	

The Numbers

	Studio Art B.A.	Studio Art B.F.A.	Eskenazi School
Total students	137	57	873
Avg class size	13	2-18	16
Faculty	35	35	80
Internship experience*	60%	75%	73%
Employment or Grad School*	84%	93%	88%
Study abroad*	11%	30%	50%

^{*}These statistics are based on information voluntarily reported by students in the Class of 2022.